





MIXED MATERIALS

HOME TREND #1
MIXED

This year's hottest trend redefines luxury using a celebratory palette that combines colour, pattern, finish and texture
Words: AMY BRADFORD Photography: ANDELA FERRARI

Living Room: (clockwise from top left) Chair: Ligne Roset; Table: Alessi; Sofa: Ligne Roset; Rug: Ligne Roset; Floor Lamp: Ligne Roset; Chair: Ligne Roset; Table: Alessi; Sofa: Ligne Roset; Rug: Ligne Roset; Floor Lamp: Ligne Roset. Photo: Ligne Roset.



THE TREND

A slab of marble, a glint of metal or exotic wood can combine to create an object of raw beauty. In the home, the mixed materials aesthetic is high-trend and complemented by splashes of color, layers of fabric and mismatched prints. Creative duo Studiosopie - Ana Arianna Jardi Mami and Chiara Di Paolo Laboni read their guide in 2017 - revealed the perfect embodiment of the trend with this apartment, which was the talk of the 2017 Milan Furniture Fair.

THE INSPIRATION

The Fiat, set in an early 20th-century building in the Brera district in central Milan, is an elegant fusion of past and present. Studiosopie came up with the idea for the apartment while they were having a drink at Bar Basso, one of Milan's oldest and most famous cocktail bars. Having previously created shop interiors for big brands such as Macys and Fila, Hansen, the duo were eager to work in a domestic setting. "When we go to visit someone, we discover their private spaces, full of signs, layered details and personal objects," says Arianna. "We believe that a home is the physical transposition of our inner world, so we find the apartment with things that make us happy and that evolve over time. Barriers between the rooms are fluid, and there are remade furnishings whose function can be redefined."

Arianna and Chiara took inspiration from artists when planning the apartment's decoration. Among them were Dutch painter Piet Mondrian, English sculptor David Tretinn and American artist Sol LeWitt, whose work informed the geometric accents that the pair designed for the space. These details, where Studiosopie often calls "conversations" with art, include a patterned floor and a round ottoman over a wall and ceiling, creating visual conversations with art, a patterned floor and a round ottoman over a wall and ceiling, creating visual conversations with art. "We used them to open up new perspectives," explains Arianna. "For us, it's not just what's in a room that's important but what you can see from one room to another." studiosopie.com

Opposite In this corner of the living room, Studiosopie's "Fiducio" ottoman, the light blue ottoman with a marble top, was designed by the duo. **Below** The red mesh room divider was designed by the duo. **Below** The round ottoman over a wall and ceiling was designed by the duo. **Below** The round ottoman over a wall and ceiling was designed by the duo. **Below** The round ottoman over a wall and ceiling was designed by the duo. **Below** The round ottoman over a wall and ceiling was designed by the duo.



THE MIXED MATERIALS AESTHETIC IS HEIGHTENED AND COMPLEMENTED BY SPLASHES OF COLOUR, LAYERS OF FABRIC AND MISMATCHED PRINTS



Andersen Danish brand
ATTN'S 'Ocean' series
is made from recycled
plastic bottles. The
'Table' is made from
recycled wood. The
'Chair' is made from
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THE FURNISHINGS

Wooden chairs from the '60s, a table from the '70s, a lamp from the '80s, and a chandelier from the '90s. The dining room is a mix of styles, with a modern touch of a zigzag patterned tablecloth. The lighting is a mix of modern and traditional, with a hanging light fixture and a table lamp. The walls are a mix of colors, with a red wall and a white wall. The floor is a mix of materials, with a wooden floor and a tiled floor.

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